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**EDUCATION**

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M.F.A. 2007  **Studio Art: Ceramics**, Southern Illinois University, Edwardsville, IL

B.F.A. 1999 **Studio Art: Ceramics**, Syracuse University, Syracuse, NY

**TEACHING EXPERIENCE**

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2017-Present Assistant Professor of Art in Ceramics

 University of Central Oklahoma, Edmond, OK

 • Ceramics Basics and Beyond I

 Basic hand building techniques (coil, pinch, slab)

 Gas and electric kiln firing

 Surface treatments (scrafitto, mishima, hakame)

* Ceramics I

Basic hand building techniques (coil, pinch, slab)

Introduction to wheel throwing

Gas and electric kiln firing

Surface treatments (scrafitto, mishima, hakame)

Research topic and presentation

* Ceramics II

Intermediate wheel throwing

 Hand building and wheel throwing combinations

 Gas, electric and soda kiln firing

 Surface treatments (scrafitto, mishima, hakame)

 Electric bisque firing and loading techniques

 Research topic and presentation

* Ceramics III

 Advanced wheel throwing

 Hand building and wheel throwing combinations

 Gas, electric and soda kiln firing

 Surface treatments (scrafitto, mishima, hakame)

 Electric bisque firing and loading techniques

 Research topic and presentation

* Ceramics IV

 Glaze composition and formulation

 Student proposal for self directed curriculum

 Artist slide presentation

 Show applications and shipping work

 Shoot slides of personal work

 Independent kiln firing

 Studio practice (mixing clay, maintaining glazes)

* Studio Art-Ceramics

 Senior exhibition

 Artist statement

 Personal focus

 Show applications and shipping work

 Shoot slides of personal work

 Independent kiln firing

 Studio practice (mixing clay, maintaining glazes)

* Introduction to Drawing/Non-Art Majors

 Drawing from observation

 Contour line drawing

 Chiaroscuro

 Two-Point Perspective

 Collage

2008-2017 Ceramics Instructor

 St. Louis Community College at Meramec, St. Louis, MO

* ART 113 Ceramics I

 Basic hand building techniques (coil, pinch, slab)

 Introduction to wheel throwing

 Gas and electric kiln firing

 Surface treatments (scrafitto, mishima, hakame)

2014-2017 Sculpture Technician/Educational Assistant

 St. Louis Community College at Meramec, St. Louis, MO

 Assist the faculty and students in Sculpture courses

 Maintain and oversee woodshop equipment. Including table saw,

 compound miter saw, horizontal panel, router, bandsaw, drill press,

 belt/disc sander, jigsaw, chainsaw, orbital sander and hand drills.

 Maintained and oversee metals shop equipment, mig welder

oxy acetylene welder, metal chop saw, metal roller, cutter and break horizontal metal bandsaw, metal drill press and sandblaster.

 Maintained the inventory of sculpture materials and studio chemicals

2011-2016 Ceramics Instructor

 McKendree University, Lebanon, IL

* ART 232 Ceramics I

 Basic hand building techniques (coil, pinch, slab)

 Introduction to wheel throwing

 Gas and electric kiln firing

 Surface treatments (scrafitto, mishima, hakame)

* ART 332 Intermediate Ceramics

 Intermediate wheel throwing

 Hand building and wheel throwing combinations

 Gas, electric and soda firing

 Surface treatments (scrafitto, mishima, hakame)

 Electric bisque firing and loading techniques

 Independent kiln firing

2012-2014 Lecturer in Ceramics/Full-time two-year appointment

 Southern Illinois University, Edwardsville, IL

* ART 112d Visual Organization II

 Three-dimensional design topics using a variety of mediums Demonstrated various construction methods

 Lecture on the fundamental design elements of sculpture

* ART 202c Introduction to Ceramics

 Basic hand building techniques (coil, pinch, slab)

 Introduction to wheel throwing

 Gas and electric kiln firing

 Surface treatments (scrafitto, mishima, hakame)

* ART 305 Intermediate Ceramics

 Intermediate wheel throwing

 Hand building and wheel throwing combinations

 Gas, electric, wood, soda and salt firing

 Surface treatments (scrafitto, mishima, hakame)

 Electric bisque firing and loading techniques

* ART 420 Advanced Ceramics

 Glaze composition and formulation

 Student proposal for self directed curriculum

 Artist slide presentation

 Show applications and shipping work

 Shoot slides of personal work

 Independent kiln firing

 Studio practice (mixing clay, maintaining glazes)

* ART 405 Seminar

 Resume development

 Shoot slides of personal work

 Creating PowerPoint Presentation

 Researching job opportunities

 Writing Artist Statements

 Writing Letter of Intent

 Writing Artist Philosophy

 Writing Artist Bio

* ART 520 Graduate Ceramics I and II

 Content focused

 Professional development (applying to exhibitions)

 Researching written Thesis

 Preparing Thesis Exhibition

 Shoot slides of personal work

 Independent kiln firing and glaze formulation

2011-2012 Ceramics Instructor

 The Craft Alliance, St. Louis, MO

Taught introductory level wheel throwing techniques

 Taught hand building classes for children

 Designed and implemented syllabus for courses

 Maintained all inventory of dry and wet materials

 Mixed clay and glaze

 Fired student’s work

 Cleaned and organized ceramics studio

2007-2009 Ceramics Instructor

 St. Louis Community College at Forest Park, St. Louis, MO

* ART 113 Ceramics I

 Basic hand building techniques (coil, pinch, slab)

 Introduction to wheel throwing

 Gas and electric kiln firing

 Surface treatments (scrafitto, mishima, hakame)

2007-2009 Ceramics Technician/Educational Assistant,

 St. Louis Community College at Meramec, St. Louis, MO

 Assisted the faculty and all students in ceramic courses

 Mixed all studio glazes and slips

 Mixed all reclaim clay in mixer

 Maintained all gas, raku, soda fire and electric kilns

 Fired all student works

 Maintained the inventory of all clay and glaze materials

 Cleaned and organized ceramics studio

2002-2004 Instructor of Record, Art 202 Ceramics

 Southern Illinois University Edwardsville, Edwardsville, IL

 Taught introductory level ceramic courses

 Designed and implemented syllabus for courses

 Fired student’s work

2002-2003 Instructor of Record, Art 112D Three-dimensional Design

 Southern Illinois University Edwardsville, Edwardsville, IL

 Taught three-dimensional design topics using a variety of medium

 Demonstrated a variety of construction methods

 Lectured on the fundamental design elements of sculpture

2000-2001 Studio Resident, Coleman Clay Studio and Gallery, Las Vegas, NV

 Taught private Ceramic classes to Clay Studio members

Portfolio development and research of clay and glaze materials

**WORKSHOPS/PRESENTATIONS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2018 Ceramics Lecture on the Wood-firing Process, Craigardan, Keene Valley, NY

2018 Demonstration in Makers Space, NCECA Conference, Pittsburgh, PA

2017 Ceramics Workshop/Lecture, Midwestern State University, Wichita Falls, TX

2013 Ceramics Workshop/Lecture, St. Louis Community College, St. Louis, MO

2012 Ceramics Workshop/Lecture, Craft Alliance, St. Louis, MO

**TECHNICAL EXPERICENCE**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2004-2016 Production Potter, Mississippi Mud Pottery, Alton, IL

 Throw production style pottery for the shop

 Designed and created functional wheel thrown forms

 Demonstrated wheel throwing techniques during studio tours

 Assisted in maintaining studio functions

2005-2007 Architectural Ceramics System, Edwardsville, IL

 Installed ceramic tiles in commercial and residential setting

 Cut tiles on wet saw

 Grouted and acid washed installed tiles

2001-2002 Ceramic Studio Technician, Southern Illinois University, Edwardsville, IL

 Maintained Ceramic Studio

 Repaired and maintained kilns

 Bisqued and glazed fired student work

 Mixed studio glazes

 Kept inventory of raw material

2001 Studio Assistantship, Skidmore College, Saratoga Springs, NY

 Constructed a wood burning kiln for the Ceramics Department

 Portfolio development and research of clay and glaze materials

 Assisted instructors and students in all studio practices

1999-2000 Lesperance Tile Works, Rock City Falls, NY

 Created hand-made Victorian and Craftsman-era tiles

 Extrude and hand-cut field tiles

 Hand wiped and rounded edges of tiles

 Load tiles into kilns

**RESIDENCIES**

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2019 Ceramic Artist in Residency, C.R.E.T.A. Rome, Italy

2018 Ceramic Artist in Residency, Craigardan, Keene Valley, NY

2012 One-year Artist-in-Residence/Ceramics, Craft Alliance, St. Louis, MO

**EXHIBITIONS**

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2019 Yunomi Invitational, Clay Akar, Iowa City, IA

2019 Inter-connected, NCECA Conference, Minneapolis, MN

2018 Contemporary Clay, Oklahoma Contemporary Art Center, Oklahoma City, OK

2018 Ten-year Anniversary Exhibition of Past Residents, Craft Alliance, St. Louis, MO

2018 Those Who Can Do, Melton Gallery, U.C.O., Edmond, OK

2018 Identi-TEA: 16th Biennial Teapot Exhibition, Craft Alliance, St. Louis, MO

2018 Continuum, Melton Gallery, U.C.O., Edmond, OK

2018 Residency Exhibition, Craigardan, Keene Valley, NY

2017 The 8th Annual LUX Center for the Arts: MUG SHOTS, Lincoln, NE

2017 Schlafly Art Outside, Maplewood, MO

2017 Cup Show, Clay Arts Vegas, Las Vegas, NV

2017 Ramen Noodle Bowl Show, Craft Alliance, St. Louis, MO

2017 Brookside Art Annual, Kansas City, MO

2016 Teapots 10, Morgan Gallery, Pittsburgh, PA

2016 SOFA Chicago, Chicago, IL

2016 St. Charles Community College, Invitational Exhibition, St. Charles, MO

2016 Influences and Inspirations, NCECA Conference, Kansas City, MO

2016 Lineage: 41 years of MFAs, NCECA Conference, Kansas City, MO

2016 Saint Louis University Invitational Exhibition, St. Louis, MO

2016 Interpretations, National Teapot Invitational, Craft Alliance, St. Louis, MO

2015 The Small Ones, Cinema Gallery, Urbana, IL

2015 SOFA Chicago, Chicago, IL

2014 Central-Time Ceramics Exhibition at Bradley University, Peoria, IL

2014 SOFA Chicago, Chicago, IL

2014 Architectonic, Reese Gallery, St. Louis, MO

2013 Schlafly Art Show, Maplewood, MO

2013 Group Exhibition, Greenville College, Greenville, IL

2013 Case Show, St. Louis Community College St. Louis, MO

2013 S.I.U.E. Faculty Exhibition, Edwardsville, IL

2013 SOFA Chicago, Chicago, IL

2012 Art Palm Beach, West Palm Beach, FL

2012 McKendree University Faculty Exhibition, Lebanon, IL

2012 Artist in Residence Exhibition, Craft Alliance, St. Louis, MO

2012 Teapot Exhibition, Craft Alliance Gallery, St. Louis, MO

2012 Sky High Tea, Lambert St. Louis Airport, St. Louis, MO

2012 SOFA Chicago, Chicago, IL

2011 Expressions to a Tea, By Design Gallery, Alton, IL

2011 Faculty Show, Craft Alliance, St. Louis, MO

2011 Peach Street Art Fair, Atlanta, GA

2011 Brookside Art Fair, Kansas City, MO

2011 SOFA Chicago, Chicago, IL

2010 Laumeier Art Fair, St. Louis, MO

2010 Alumni Show, S.I.U.E. Edwardsville, IL

2010 SOFA Chicago, Chicago, IL

2010 Cherry Creek Arts, Denver, CO

2009 “Gifted”, PHD Gallery, St. Louis, MO

2009 Group Exhibition, Abstrak Gallery, St. Louis, MO

2009 NCECA Exhibition, Phoenix, AZ

2009 Faculty Art Show, St. Louis Community College

2008 SOFA Chicago, Chicago, IL

2008 Group Exhibition, Next Step Gallery, Ferndale, MI

2008 The Plaza Art Exhibition, Kansas City, MO

2008 Laumier Sculpture Park Art Show, St. Louis, MO

2008 Don’t All Rock at Once Ceramics Expo, St. Louis, MO

2007 90 Teapots Show, Xen Art Gallery, St. Louis, MO

2007 The Hand Held Cup, Main Street Edwardsville, IL

2007 Regional Ceramic Art Exhibition, Jacoby Art Center

2007 Wood Fired Clay Show, St. Louis Community College

2007 3x3x6, Faculty Show, St. Louis Community College

2006 Solo Show, Forest Park Community College, St. Louis, MO

2006 Group Show, St. James the Greater, St. Louis, MO

2006 Group Show, Mad Art Gallery, St. Louis, MO

2006 Faculty Art Show, St. Louis Community College

2006 Ceramic Art Show, Rare Earth Works, Park City, UT

2006 Art East Exhibition, Mississippi Mud Art Gallery, Alton, IL

2005 Ceramic Show, Scenic Outlook Gallery, Raparius, NY

2004 NCECA 2004, Ceramic Art Exhibition, Indianapolis, IN

2004 Ceramic Art Exhibition, Des Lee Gallery, St. Louis, MO

2004 M.F.A. Exhibition, Wagner Art Gallery, Edwardsville, IL

2004 Art East Exhibition, Mississippi Mud Art Gallery, Alton, IL

2004 Graduate Student Show, Jurors Award, S.I.U.E.

2004 Group Show, Main Street Art Gallery, Edwardsville, IL

2003 Friends of Art, Art Auction, Jurors Award, Edwardsville, IL

2002 Ceramic Art Show, Greenville College, Greenville, IL

2002 Graduate Student Show, Jurors Award, S.I.U.E.

2000 Ceramic Group Show, Coleman Clay Studio, Las Vegas

2000 The 2000 International Orton Cone Box Show, Baker, KS

2000 The 17th Annual Northeast Fine Art Exhibition, Schnectady, NY

**GALLERY REPRESENTATION**

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Craft Alliance, Gallery, St. Louis, MO

Reese Gallery, St. Louis, MO

By Design Gallery, Alton, IL

Next Step Gallery, Ferndale, MI

Mississippi Mud Art Gallery, Alton, IL

Jacoby Art Center, Alton, IL

**ORGANIZATIONS**

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2004-2018 National Council on the Education for Ceramic Arts

Participation in Annual Conference

 Attend various Ceramics lectures

2004-2016 Friends of Art

 Donated personal works of art for auction which benefits the local Arts

2005-2016 Operation Food Search

Participated in Empty Bowls Annual Fundraiser

 Create and donated Ceramic Utilitarian bowls

 Assisted with event by serving soup in purchased bowls

2012-2013 Faculty Advisor for Wagner’s Potters’ Association,

 Southern Illinois University Edwardsville

 Advised Club President on the Organizations activities

 Helped organizing visiting artist series for the

 Ceramics Department

 Helped organized two annual ceramic art sale

2005- 2010 Clay Club of St. Louis Community College

Organized and setup annual pottery sale to create funds for student scholarships, visiting artist and student field trips

Created various works in clay and donated them to the Ceramics Sale

 2004-2010 ART/ EAST

 Edwardsville/Alton Studio Tour Member

 Participated in a showcase of Regional artists in the Edwardsville and Alton, Illinois area